

# Lead City University, Ibadan

Faculty of Environment, Social and Management Sciences Department of Business Administration 2<sup>nd</sup> Semester 2017/2018 Academic Session

**Course Particulars** 

Course Code: ENT 413 Course Title: Management of Creativity and Innovation No. of Units: 3 units Status: Compulsory

## **Lecturer Details**

Name: Dr. Y.K. Adeigbe Qualifications: B.A (hons), MPP, LL.B (Hons, Ife), Ph.D, ACIPM, AMNIM, ACABA Phone: 08033585557 Email: kayordeadeigbe@yahoo.com Area of Specialization: Entrepreneurship, Industrial (Personnel) Psychology, HRM

## **Lecturer Details**

Name: Mrs. Tolulope E. Adenekan Qualifications: B.Sc. Secretarial Administration, M.Sc. Business Administration (OIM) option Phone: 08033562360, 09093392575 Email: <u>lizzyadenekan@yahoo.com</u>, <u>lizzyadenekan@gmail.com</u> Area of Specialization: Business Information Management

## **Course Description**

This course covers topics such as the concept of creativity and innovation, its management, business opportunities, types and sources of finance for innovations and the role of government in realizing creativity and innovation in entrepreneurial business.

## **Course Objectives**

Many aspects of the modern company require creativity and innovation especially the entrepreneurial business. This course is design to prepare students for careers in entrepreneurship, to teach the student how to be creative and eventually manage innovation for growth of their business, to be able to source for finance for innovation and also understand the role of government in the management of creativity and innovation.

Assessment	
Class Attendance	10marks
Test(s) and Assignments	30marks
Final Examination	60marks

#### **Lecture Plan**

- Week 1: Concepts of Creativity and Innovation Nature of creativity and Innovation Characteristics of Creative Persons
- Week 2: Types of Creativity Relevance of Creativity and Innovation to business and entrepreneurial development Creativity, Innovation and Research
- Week 3: Management of Creativity and Innovations and its Capabilities
- Week 4: Business Management Ideas, Creativity and Innovation Sources of Generating New Business Ideas
- Week 5: Achieving Sustainable innovations in existing Business
- Week 6: Business Opportunities, Creativity and Innovation Reasons why Entrepreneurs should start a business in Nigeria today
- Week 7: Business ideas and Investment Opportunities in Nigeria
- Week 8: Test Sources of Start-up finance for Entrepreneurs
- Week 9: Entrepreneurial Financial Planning Importance of Financial Planning
- Week 10: Financing Entrepreneurship in Nigeria Financing/Funding Strategies for Innovations

Week 11: Role of Government in realizing entrepreneurial business creativity and innovations

Week 12: Revision/Tutorials

#### **Reading List**

- 1. Drucker, P.F. (1985). Innovation and Entrepreneurship: Principles and Practice S. London Heinemann.
- 2. Onmoye, L.O. (2011). Entrepreneurship and New Venture Management, Abuja: Issues and Company Ltd.
- Ndubusi, W.C. (1985). The Effects of SMEs Finance on Rural Industrialization: Nigerian and Indian Experiences. In Ade T. Ojo (Ed), Management of SMEs in Nigeria. (P.204 – 216) Lagos: Pumark Nigeria Limted.
- 4. Oyewale, A.A. (2006). Utilization of Indigenous Inventions/Research Results by Small and Medium Sized Enterprises: The Critical Issues, key constraints and implementation

strategy. In Maiyaki & Okeke C.I. (Ed) Strategic Issues in Commercialization of Research Development Output in Nigeria. Lagos: Centre for Management Development.

- 5. Junius W. Y. (2015). The Three Factors of Creativity Management: Visual, Number, and Word Creativity. *DLSUBusiness & Economics Review 25(1), pp. 63-80*
- 6. Cropley, D., Kaufman, J.C. & Cropley, A.J. (2011). Measuring Creativity for Innovation Management, *Journal of Technology Management & Innovation* © *Universidad Alberto Hurtado, Facultad de Economía y Negocios, Volume 6, Issue 3. Available at* (http://www.jotmi.org)
- 7. Ravindra, J. (2016). Innovation Management: Conceptualization for Practice & Research *The Indian Journal of Industrial Relations, Vol. 52 (2) pp 203 216.*

### **Tutorial Questions**

- 1a) Creativity and innovation are the most fundamental of all human resources and skills. Discuss.
- 1b) Discuss the nature of creativity and the characteristics of a creative person.
- 2) Consider the fact that you are invited to talk to a set of graduates of Entrepreneurship department on financing their creativity and innovations idea. What will your discussion entails?
- 3) As a final year student of the Entrepreneurship department, advise entrepreneurs on business opportunities that are likely to succeed in the 21<sup>st</sup> century, their sources and how they can generate new business ideas.
- 4a) A young man is hoping to start a business he approaches you asking the question, are creativity, innovations and business opportunity related? Give response to meet his demand in clear terms.
- 4b) What are the barriers to innovation.
- 5a) Discuss 5 business Investment Opportunities in Nigeria you are interested in.
- 5b) State the role of government to support and encourage Innovation Development from Entrepreneurs.
- 6) Discuss extensively at least eight relevance of creativity and innovation to entrepreneurial development.
- 7) Discuss ten steps the management of organizations need to take to achieve sustainable innovations.
- 8) Discuss the strategies an entrepreneur requires to finance innovation.
- b) Why must an entrepreneur embrace the discussed strategies to finance innovation
- 9a) Examine the role of government in ensuring the realization of entrepreneurial creativity and innovations.
- 9b) What are the types of creativity available in literature?

- 10) Can one say creativity, innovation and research have anything in common. Elaborately discuss the concepts.
- 11) Considering the economic recession in Nigeria, do you think Entrepreneurs should start businesses, why do you think so?
- 12) What qualifies a person to be creative and what makes an organization capable of innovation?

#### **MARKING GUIDE**

		15 marks
b	Discuss the nature of creativity (5 points) the characteristics of a creative person (5 points)	5marks 5marks
1)	Concept of Creativity and innovation and its importance	5marks

2) Consider the fact that you are invited to talk to a set of graduates of Entrepreneurship department on financing their creativity and innovations idea. What will your discussion entail?

Five points to be discussed on each part	
Sources of finance	5 marks
How to plan finance	5 marks
Financing strategies for entrepreneurs	5marks

#### 15 marks

Marks

3) As a final year student of the Entrepreneurship department, advise entrepreneurs on business opportunities that are likely to succeed in the 21<sup>st</sup> century, their sources and how they can generate new business ideas.

Five points to be discussed on each part

Set of activities involve in generating a business idea	5marks
Business idea and investment opportunities in Nigeria	5marks
Criteria to be met to be able to invest in Nigeria	5marks

4) A young man is hoping to start a business, he approaches you asking the question, are creativity, innovations and business opportunity related? Give response to meet his demand in clear terms.

	Concept of business opportunity and its elements	5 marks
	Its relationship with creativity and innovation	4 marks
b)	What are the barriers to innovation.	
	6 points discussed	6 marks

15marks

5) Discuss 5 business Investment Opportunities in Nigeria you are interested in.
5 points discussed @ 1 <sup>1</sup>/<sub>2</sub> marks
7 <sup>1</sup>/<sub>2</sub> marks

b	State the role of government to support and encourage Innovation Development from Entrepreneurs.	
	1	<sup>1</sup> / <sub>2</sub> marks 5marks
6)	Discuss extensively at least eight relevance of creativity and i development.	
	1	5marks
7)	Discuss ten steps the management of organizations need to take to achieve sustainable innovations.	
	Each of ten steps @ 1 ½ marks 1	5marks
8)	Discuss the strategies an entrepreneur requires to finance innovation. 6 Strategies @ 1 <sup>1</sup> / <sub>2</sub> marks 9 marks	
b)	Why must an entrepreneur embrace the discussed strategies to 4 reasons @ 1 ½ marks6 marks	o finance innovation
9)	Examine the role of government in ensuring the realization and innovations.	of entrepreneurial creativity
	Role of government in realization of entrepreneurial creativity7 points @ 1 ½ marks10 ½ marks	y and innovations
b)	What are the types of creativity available in literature?5 types @ 1 mark5 marks	
10)	Can one say creativity, innovation and research have anythic discuss the concepts.	ing in common. Elaborately
	Concept of creativity, innovation and research Role of creativity and innovation in knowledge society 5point	4 <sup>1</sup> ⁄ <sub>2</sub> marks ts @ 1 <sup>1</sup> ⁄ <sub>2</sub> 10 <sup>1</sup> ⁄ <sub>2</sub> marks
11)	Considering the economic recession in Nigeria, do you thin businesses, why do you think so?	k Entrepreneurs should start
	Who is an Entrepreneur	1 mark
	Discussion on economic recession as it affects entrepreneurs 6 reasons why entrepreneurs should start business @ 1 <sup>1</sup> / <sub>2</sub>	5marks
	OR 6 reasons why entrepreneurs should not start business @	1 <sup>1</sup> / <sub>2</sub> 9marks
		5 marks
12)	What qualifies a person to be creative and what makes innovation?	• •
	Characteristics of a creative person 5points @ 1mark Innovation capabilities of organizations 5 points @ 2marks	5 marks 10 marks
		5 marks