LEAD CITY UNIVERSITY, IBADAN FACULTY OF ARTS AND EDUCATION DEPARTMENT OF EDUCATIONAL MANAGEMENT

COURSE PARTICULARS

Course Code: SSE 112

Course Title: Introduction to Nigeria Cultural Environment

No of Units: 2

Status: Compulsory

LECTURER DETAILS

Name: Dr. Toyin Oyedeji

Qualification: NCE, BA(Ed), M.(Ed), PhD Phone: 08034650923, 08051733260 Arinolaoyedeji@yahoo.com

Course Description: Man as the focus of social studies. Socialization agencies and institutions, marriage, religion, health, legal and civic obligations. Civic rights and responsibilities.

Course Objectives: At the end of the course, students should be able to discuss intellectually what the cultural environment of Nigeria is all about.

Teaching/Course Plan:

Week 1: Introduction, General Direction of Cultural Policy.

Week 2: Financing and planning of cultural activities.

Week 3: History, colonization, independence, civil war.

Week 4: Government and politics – foreign relations, military.

Week 5: Geography – environmental issues.

Week 6: Economy – key sectors.

Week 7: Science and Technology.

Week 8: Demographics – Ethno-linguistic groups.

Week 9: Language and Religion

Week 10: Culture – Literature, music.

Week 11: Test

Course Requirement/Assessment

Test/Continuous Assessment 30%

Examination 70% **Total 100%**

Reading List:

www.wwcd.org/policy/Clink/Nigeria.html

en.wikipeida.org/wiki/Nigeria

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TUTORIAL QUESTIONS

- Discuss the various supports by both the civilian and military governments to develop the culture of Nigeria.
- 2. Nigeria is one of the culturally most diversified African countries. Discuss.
- 3. Highlight the three largest ethnic groups and discuss them extensively.
- 4. How many ethnic groups are there, and what is the culture of Nigeria like?
- 5. 'Nigeria is home to a variety of religions'. Discuss.
- 6. "Despite the mining of petroleum, Nigeria is faced with a number of social issues". Discuss ten (10).

 Out of them
- 7. Is Nigeria home to a network of organized crime? Discuss.
- 8. Discuss religious persecution and how it has become endemic in Nigeria.
- 9. Discuss the Nigerian music and film industry.
- 10. Critically appraise five (5) citizens and their contributions to Nigeria.
- 11. Discuss briefly, health care and general living conditions in Nigeria.
- 12. Elucidate if there is a state of neglect of education in Nigeria and why this course is profitable to you as an undergraduate.

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MARKING GUIDE

1. Discuss the various supports by both the civilian and military

governments to develop the culture of Nigeria. 4 marks x 5 points = 20marks

- 2. Nigeria is one of the culturally most diversified African countries. Discuss. 20marks
- 3. Highlight the three largest ethnic groups and discuss

them extensively.

4 marks x 5 points = 20 marks

- 4. How many ethnic groups are there, and what is the culture of Nigeria like? **20marks**
- 5. 'Nigeria is home to a variety of religions'. Discuss.

20marks

6. "Despite the mining of petroleum, Nigeria is faced with a number

of social issues". Discuss ten (10). Out of them

 $2 \text{ marks } \times 10 \text{ points} = 20 \text{marks}$

7. Is Nigeria home to a network of organized crime? Discuss.

20marks

8. Discuss religious persecution and how it has become endemic in Nigeria. 20marks

9. Discuss the Nigerian music and film industry.

 $10 \text{ marks } \times 2 \text{ points} = 20 \text{marks}$

10. Critically appraise five (5) citizens and their contributions

to Nigeria.

5 marks x 4 points = 20 marks

11. Discuss briefly, health care and general living conditions in Nigeria. **20marks**

12. Elucidate if there is a state of neglect of education in Nigeria and why

this course is profitable to you as an undergraduate.

20marks