

Lead City University, Ibadan

Faculty of Arts

Department of Performing Arts and Culture

SECOND Semester (2017/18 Academic Session)

Course Title: Principles and Practice of Directing and Stage Management 11

Course Code: DSM 310

No of Unit: 2

Course Lecturer: Mr. Abiodun, AKINSIKU. +2348168903520, abiodunakinsiku@gmail.com

Introduction

The performance genre called filmmaking for a director is extensively a close reality than the stage. This platform affords any director the recreation of nature through the eye of the camera. Hence, the classic five senses get submerged into two i.e. seeing and hearing. This audio-visual performance medium is therefore a pivotal space for directorial exploration.

Course Description

This course is designed to introduce students into film directing with emphasis on necessities and rudiments of practical filmmaking.

Course Objectives

Upon the successful completion of this course

- Students should be able to design production for the screen
- Students should be able to develop project from Idea to Screen
- Students should be able to function effectively in any film industry.

Teaching Plan

1. Film Production and Directing
 - Production Process: From Idea to Screen

- The Feature/Fiction Film
 - Pre Production/Production/Post Production
 - Directing: From Idea to Screen
 - The Director as a Decision Maker
2. The Art of Film Directing
 - The Film Director at Work
 - The Shooting Script
 - Developing Camera Shot
 3. Directing Actors in Film: Director's Principal Considerations
 4. Understanding and Analyzing a Screenplay
 5. Casting for the Stage and the Screen: Key Considerations for the Director.
 6. The Film Directors Grammar : Screen Terminologies
 7. GROUP SEMINAR: The Camera as a Character and a Narrator in the Hands of a Film Director
(with reference to Kunle Afolayan's Phone Swap)
 8. Managerial Responsibilities of the Screen Director
 9. Nigerian Film History: The Evolution of the Cinema Production from Home Video Production.
 10. The Art Director and the Director in Film Production: A Review of Tasks and Challenges.
 11. Short Film Preview
 12. Examination

Reading List

Nicholas T. Proferes : Film Directing Fundamentals

Michael Rabiger: Directing Film Techniques and Aesthetics

Filmography

Kunle Afolayan's *Phone Swap*

Tutorial Questions

1. The Director of Photography is at liberty to situate the camera in space to shoot in filmmaking process while the director becomes a ceremonial figure. Argue to details the process of decision making while identifying the principal decision maker in film production.
2. The director in film production is saddled with the responsibility of
 - Developing shooting schedule and script
 - Calling the shot
 - Creating seeming reality using nature. Explain these responsibilities to details.
3. To what extent is the screenplay different or same with the play text? Elucidate with clarity on analytical structures.
4. Explain key considerations in directing actors for film.
5. The rules that applies to casting for the stage is synonymous to the screen. Argue for or against this statement.
6. Highlight the screen vocabularies and explain any five (5)
7. The narratives in any movie is captured and recounted by human and non-human characters. Discuss the non-human characters with emphasis to the camera as a principal character.
8. The director is an artistic as well as an administrative artiste. Discuss
9. Evaluate the evolution of cinema production in Nigerian filmmaking history.
10. Conceptualizing a production is often regarded as designing and executing it, while the former is a directorial task, the latter rests with the art director. How practicable is art directing in contemporary film production.

Assessment

Class Attendance	5 marks
Test (s) and Assignment	25 marks
Final Examination	70 marks.