

Lead City University, Ibadan
Faculty of Arts
Department of Performing Arts and Culture
Second Semester (2017/18 Academic Session)

Course Title: Practical Participation 1

Course Code: PER 112

No of Unit: 3

Course Lecturer: Mr. Abiodun, AKINSIKU, +2348168903520, abiodunakinsiku@gmail.com

Introduction

The practice of the theatre is an enviable economic venture in several nations today. However, it is also the most controversial or perhaps criticized enterprise by so many who are not practitioners of the discipline. It is therefore important for the young minds in the discipline to be able demystify these ambiguities and make a clear distinction between the societal misconceptions and the ideal ethics of the performance industry. It is in lieu of this that this course will not only involve students in the practice of the art but provide the basic orientation of the performing arts discipline.

Course Description

This course is designed to introduce students to various areas of specialization in the performance discipline by way of practical participation in a theatre production. Hence, it is strictly practical oriented.

Course Objectives

Upon a successful completion of the course, students should:

- Be confident about the performance discipline as not only based on talent but a platform for harnessing talents into skill.
- Be able to demonstrate the ethics and etiquettes of the performance discipline
- Be able to build an area of performance interest by participation.
- Be able to understand theatrical elements and how they are sourced from the texts.

Production Schedule

- Week 1: Play Selection
- Week 2: Production Meeting/ Budgeting/Proposal
- Week 3: Reading
- Week 4: Play Analysis

- Week 5: Blocking
- Week 6: Blocking
- Week 7: Blocking
- Week 8: Polishing
- Week 9: Polishing
- Week 10: Run
- Week 11: Run
- Week 12: Dress Rehearsal
- Week 13: Technical Rehearsal
- Week 14: Preview
- Week 15: Performance

Assessment

Performance (60 Marks): This is based on cohesion (10 marks), pantomimic dramatization (10 marks), color scheme (10 marks), interpretation (10 marks), and stage composition (10 marks)

Attendance (10 Marks)

Outstanding Individual Performance (10 Marks): This is for an extra effort or contribution by any student towards the success of the production

A Written Report (20 Marks): Each student is required to do a written report of his/her level of participation with emphasis to areas of specialization in the production.

Grand Total: 100 Marks.