

Lead City University, Ibadan
Faculty of Arts
Department of Performing Arts and Culture
Second Semester (2017/18 Academic Session)

Course Title: Practical Participation Production(s) 11

Course Code: PER 215

No of Unit: 3

Course Lecturer: Mr. Abiodun, AKINSIKU, +2348168903520, abiodunakinsiku@gmail.com

Introduction

Practical Participation Production in Performing Arts tasks individual students towards the realization and polishing of their practical interests/areas of specializations. Hence, it is important for individuals to research into selected plays in order to come up with diverse production designs that points them in one or many fields of the arts.

Course Description

This course is designed to make students try their hands on core technical areas of performance industry (set, light, props, costume, make up, special effects, sound, publicity...) through a structured rehearsal process and convincingly deliver within a theatrical production.

Course Objectives

Upon a successful completion of the course, students should:

- Have a practical experiential background in the areas of performance, theatrical design, music and dance.
- Have the awareness to several performance styles with emphasis to aesthetic choices
- Have a practical understanding of the demands in a participatory production.
- Be able to learn professional tolerance of working with other artiste and achieving a balanced production.

Production Schedule

- Week 1: Play Selection
- Week 2: Production Meeting/ Budgeting/Proposal
- Week 3: Reading
- Week 4: Play Analysis

- Week 5: Blocking
- Week 6: Blocking
- Week 7: Blocking
- Week 8: Polishing
- Week 9: Polishing
- Week 10: Run
- Week 11: Run
- Week 12: Dress Rehearsal
- Week 13: Technical Rehearsal
- Week 14: Preview
- Week 15: Performance

Assessment

Performance (60 Marks): This is based on cohesion (10 marks), pantomimic dramatization (10 marks), color scheme (10 marks), interpretation (10 marks), and stage composition (10 marks)

Attendance (10 Marks)

Outstanding Individual Performance (10 Marks): This is for an extra effort or contribution by any student towards the success of the production

A Written Report (20 Marks): Each student is required to do a written report of his/her level of participation with emphasis to areas of specialization in the production.

Grand Total: 100 Marks.