

**Faculty of Arts and Education**  
**Lead City, University, Ibadan**  
**Department of Performing Arts and Culture**  
**Second Semester 2017/2018 Academic Session**

**Course Title: Production Workshop**  
**Course Code: PER 411**  
**Course Lecturer: Mr. Abiodun Akinsiku**

**Introduction**

Theatre is that art, which the public viewed, and still view today, as a basic nature of man's means of expressing his internal perceptions of life (Ayakoroma, 2012) in the middle of this expression is a pot-pourri of multiple skilled arts from the participants. Suffice to say that theatre is a combination of pure, challenging and free spirited artistes who merges expertise in structured practical research to deliver an artistic piece. It is this submergence of various artistes at work that we refer to as workshop in a production.

**Course Description**

This course is designed to aid the professional transition of the students into the platform of commercial theatre with emphasis on building art with finesse that attracts investors and a larger viewership through freedom in deployment of individual areas of specialization within the concept of an agreeable production. Hence, it is a practical oriented course.

**Course Objectives**

Upon a successful completion of this course, the student should:

- Be able strategize any production for the consumption of the public.
- Be able to realistically attract the right investors into any production based on the plays thematic preoccupation.
- Be able to operate and contribute in a larger professional circle amongst artiste after graduation.
- Be able to design intellectual concepts in their fields that is in harmony with other areas of specialization in a theatrical production .

**(Production Schedule)**

- Week 1: Play Selection
- Week 2: Production Meeting/ Budgeting/Proposal
- Week 3: Reading
- Week 4: Play Analysis
- Week 5: Blocking
- Week 6: Blocking
- Week 7: Blocking
- Week 8: Polishing
- Week 9: Polishing
- Week 10: Run
- Week 11: Run
- Week 12: Dress Rehearsal
- Week 13: Technical Rehearsal
- Week 14: Preview
- Week 15: Performance

**Course requirement/Assessment**

Performance	(60 Marks)
Attendance	(10 Marks)
Exceptional Performance	(10 Marks): This is for an extra effort or contribution by any student towards the success of the production
A Written Report	(20 Marks): Each student is required to do a written report of his/her involvement in the production.
Grand Total:	100 Marks.