

LEAD CITY UNIVERSITY
FACULTY OF ARTS AND EDUCATION
DEPARTMENT OF PERFORMING ARTS AND FILM STUDIES
(SECOND SEMESTER 2018/2019 SESSION)

COURSE DETAILS

Course Code: COM 313

Course Title: Principles and Practice of Costume and Make Up II

Status: Elective

No. of Units: 2

LECTURER(S) DETAILS

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Name: Mrs. YetundeObasuyi

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Area of Specialization: Costumier

COURSE DESCRIPTION

An Area in the various specialization in theatre Arts, selected for extensive study. It prepares student for the theatre world outside educational theatre.

COURSE OBJECTIVE

At the end of this course, students should be able to ;

- i. Know the basics principles of costume and make up in theatrical production.
- ii. Differentiate between different types of costume and make up in theatre.
- iii. Know the functions and important of costume to an actor on stage
- iv. Able to differentiate the clothing traditions of different tribes and culture.

ASSESSMENT

Class Attendance	10 marks
Test(s) and Assignments	30 marks
Final Examination	60 marks

LECTURE PLAN

Week	Topic
Week 1	Studies in costume and make up
Week 2	Types of Costume as Ritual and Social and Make up as Fashion Accessories
Week 3	Functions of Costume and Make up
Week 4	Costume Design Process in a Production
Week 5	Sango, Osun and Obatala Costume among other Ancestral Worshipers
Week 6	Clothing tradition in Nigeria.
Week 7	Clothing Tradition among the various ethnic groups in Nigeria.
Week 8	Roles and Functions of a Costume Designer
Week 9	Types of Costume Designer
Week 10	Theatrical Make up
Week 11	Creating a Costume Chart
Week 12	Make up Practical (Straight Makeup, Special Effect and Character Make Up)
Week 13	Costume Practical(Building for Group Performance)
Week 14	General course Discussion and Revision

READING LIST

1. Carl kohle, A history of costume; Dover publication 1928
2. James baker, Element of stage;lerner publications 1989