

LEAD CITY UNIVERSITY
FACULTY OF ARTS AND EDUCATION
DEPARTMENT OF PERFORMING ARTS AND FILM STUDIES
(SECOND SEMESTER 2018/2019 SESSION)

COURSE DETAILS

Course Code: COM 418

Course Title: Principles and Practice of Costume and Make Up II

Status: Elective

No. of Units: 2

LECTURER(S) DETAILS

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Name: Mrs. Yetunde Obasuyi

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Area of Specialization: Costumier

COURSE DESCRIPTION

This course is design to develop skills require of a costume designer through a specific design project and expand the basic techniques of stage make up and film and fashion through hands on training with a variety of Make Up techniques

COURSE OBJECTIVE

At the end of this course, students should be able to:

- i. Gain an understanding of theatre as an art form

ii. Distinguish between several theatrical styles

iii. Relate and appreciate the visual elements of costuming and make up in theatrical productions

iv. Differentiate between stage make up and film make up

ASSESSMENT

Class Attendance	10 marks
Test(s) and Assignments	30 marks
Final Examination	60 marks

LECTURE PLAN

Week	Topic
Week 1	Fashion as an art form
Week 2	The Arts of Costuming
Week 3	Stage Make up
Week 4	Film Make up
Week 5	Stage Costume
Week 6	Film Costume
Week 7	Elements of Costume design
Week 8	Impact of Costume and Make up
Week 9	Costume and Make up Analysis
Week 10	Costume Construction
Week 11	Make up Practical(Straight Makeup)
Week 12	Make up Practical (Special Effect and Character Make Up)
Week 13	Costume Practical (Building for Group Performance)
Week 14	General discussion and revision

READING LIST

1. Carl kohle, A history of costume; Dover publication 1928
2. James baker, Element of stage; lerner publications 1989
3. Lovell Hillary: Drawing, fashion and style, New York; Chart well book Inc 2011