

**LEAD CITY UNIVERSITY, IBADAN**  
**FACULTY OF ARTS AND EDUCATION**  
**DEPARTMENT OF PERFORMING ARTS AND FILM STUDIES**  
**SECOND SEMESTER, 2018/19 SESSION**

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**COURSE DETAILS**

**Course Code: DAN 316**

**Course Title: Principles and Practice of Dance II**

**No of Units: 3**

**Status: Compulsory**

**LECTURER DETAILS**

**Name: Mr. Michael Fernandez**

**Qualification: B.A, M.A**

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**Area of Specialization: Dance Theory and Practice**

**COURSE DESCRIPTION:**

This is a practical course that requires the application of different dance/choreography theories learnt in the first semester to carry out a dance production so as to create a sense of completeness. Students are to produce a 5minute dance cover to any selected trending music of their choice (for C/A). They will also participate in a major general performance involving other levels towards the latter part of the semester, being a work learnt and packaged from the held classes/rehearsals.

**COURSE OBJECTIVES:**

Upon successful completion of this course, students should be able to:

- Advance their choreography and dance skill
- View and respect dance as a global art form

**ASSESSMENT**

Attendance	10 marks
C.A	30 marks
Practical Examination	60 marks

**LECTURE PLAN:**

- Week 1: Introduction
- Week 2: Grouping
- Week 3: Rehearsal (Audition)
- Week 4: Rehearsal (Casting/Script analysis)
- Week 5: Rehearsal (Character/Role analysis)
- Week 6: Rehearsal (Cont.Character/Role analysis)
- Week 7: Rehearsal (Voice training/Music)
- Week 8: Dance video production/Submission of CD
- Week 9: Rehearsal/Dance/Submission of Report
- Week 10: Rehearsal (Dance)
- Week 11: Rehearsal (Dance)
- Week 12: Performance (C/A)
- Week 13: Dress and Tech Rehearsal
- Week 14: Dance Performance