

LEAD CITY UNIVERSITY, IBADAN
FACULTY OF ARTS AND EDUCATION
DEPARTMENT OF PERFORMING ARTS AND FILM STUDIES
SECOND SEMESTER, 2018/19 SESSION

COURSE DETAILS

Course Title: Principles and Practice of Dance II

Course Code: DAN 412

No of Units: 3

Status: Compulsory

LECTURER DETAILS

Name: Mr. Michael Fernandez

Qualification: B.A, M.A

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Area of Specialization: Dance Theory and Practice

COURSE DESCRIPTION:

This is an advanced practical course that requires the application of different dance/choreography theories learnt in the first semester to carry out a dance production so as to create a sense of completeness. Students are to produce a 5minute dance cover to any selected trending music of their choice (for C/A). They will also participate in a major general performance involving other levels towards the latter part of the semester, being a work learnt and packaged from the held classes/rehearsals.

COURSE OBJECTIVES:

Upon successful completion of this course, students should be able to:

- Advance their choreography and dance skill
- View and respect dance as a global art form

ASSESSMENT

Attendance	10 marks
Continuous Assessment	30 marks
Practical Examination	60 marks

LECTURE PLAN:

- Week 1: Introduction
- Week 2: Grouping
- Week 3: Rehearsal (Audition)
- Week 4: Rehearsal (Casting/Script analysis)
- Week 5: Rehearsal (Character/Role analysis)
- Week 6: Rehearsal (Cont.Character/Role analysis)
- Week 7: Rehearsal (Voice training/Music)
- Week 8: Dance video production/Submission of CD
- Week 9: Rehearsal/Dance/Submission of Report
- Week 10: Rehearsal (Dance)
- Week 11: Rehearsal (Dance)
- Week 12: Performance (C/A)
- Week 13: Dress and Tech Rehearsal
- Week 14: Dance Performance