

**LEAD CITY UNIVERSITY**  
**FACULTY OF ARTS AND EDUCATION**  
**DEPARTMENT OF PERFORMING ARTS AND FILM STUDIES**  
**(SECOND SEMESTER 2018/2019 SESSION)**

## **COURSE DETAILS**

Course Code: DET 311

Course Title: Principles and Practice & Technology II (Theatre & Film)

Status: Elective

No. of Units: 2

## **LECTURER'S DETAILS**

Name: Mr. Badeji Adebayo John

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Area of Specialization: Technical Theatre

## **COURSE DESCRIPTION**

In this course, all students will experiment and create designs for theatre and film. They explore the critical analysis of text, and learn how to transform their ideas into visual form of theatre and film design.

## **COURSE OBJECTIVES**

- To introduce the student to fundamental principles inherent to scenic and set design for the theatre and film
- To use text and dramatic literatures, screenplays drawn from a variety of periods and styles, as a vehicle for developing a design for stage and film.
- To enable all students to practice what they have learnt through building of set, creation of property and lighting practical shows.

## ASSESSMENT

Class Attendance	10 marks
Test(s) and Assignments	30 marks
Final Examination	60 marks

## LECTURE PLAN

Week	Topic
Week 1	Principles and Concepts of Production Design
Week 2	Introduction to Principles of Design
Week 3	Improvisation in Stage Design
Week 4	Introduction to television Programme Lighting
Week 5	Film Lighting and Cinematography
Week 6	Introduction to Lighting Design paper work for stage
Week 7	Construction and Types of Flats
Week 8	Introduction to Television and Film Production design
Week 9	Introduction to Scenography (Practical)
Week 10	Essence of effect creation in a Production
Week 11	Set Construction (Practical)
Week 12	Property Making (Practical)
Week 13	Lighting Design (Practical)
Week 14	General Discussion and Revision

## READING LIST

Parker, W. Oren, Wolf, R. Craig, and Dick Block. *Scene Design and Stage Lighting*. 8th ed. Wadsworth Publishing; (November 14, 2002)

Oscar G. Brockett. *History of the Theatre*. Boston: Allyn and Bacon, Inc. 3rd edition. 1977.  
Kenneth Macgowan and William Melnitz. *The Living Stage*. Englewood Cliffs, NJ: PenticeHall. Inc. 1955

J. Michael Gillette. *Theatrical Design and Production*, 4th edition. Mountain View, CA: Mayfield Publishing Company. 1999.