

**LEAD CITY UNIVERSITY**  
**FACULTY OF ARTS AND EDUCATION**  
**DEPARTMENT OF PERFORMING ARTS AND FILM STUDIES**  
**(SECOND SEMESTER 2018/2019 SESSION)**

## **COURSE DETAILS**

Course Code: DET 417

Course Title: Principles and Practice & Technology II (Theatre & Film)

Status: Elective

No. of Units: 3

## **LECTURER'S DETAILS**

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Area of Specialization: Technical Theatre

## **COURSE DESCRIPTION**

In this course, students will be introduced to the advanced level of technical design and its application in theatrical and film productions. Students will have to do more of practice in the class room and back stage in the areas of lighting, scenery and property design.

## **COURSE OBJECTIVE**

- To introduce the student to the advanced level of set design film
- To introduce the student to the new trends in technical design processes on screen lighting, set design and creation and property
- To introduce the student to the fundamental design processes inherent to design for the theatre and film, including: script analysis, planning, period and style research, graphic communication and expression ideas or concepts.
- To enable all students to practice what they have learnt through building of set, creation of property and lighting practical shows.

## ASSESSMENT

Class Attendance	10 marks
Test(s) and Assignments	30 marks
Final Examination	60 marks

## LECTURE PLAN

Week	Topic
Week 1	History of Art Directing
Week 2	Introduction Basic Design Elements in Film Making
Week 3	History Of Film and Screen Lighting
Week 4	Screen Play Analysis as Production Designer
Week 5	Making of Scenery Model
Week 6	Film Lighting Equipment and Functions
Week 7	Introduction to Art Directing
Week 8	Art Director and other Production Crew in Film Production
Week 9	Property Design for Film and Screen Production
Week 10	Set Decoration and Set Dressing in Film Production
Week 11	Set Construction (Practical)
Week 12	Property Making (Practical)
Week 13	Lighting Design (Practical)
Week 14	General Discussion and Revision

## READING LIST

Parker, W. Oren, Wolf, R. Craig, and Dick Block. *Scene Design and Stage Lighting*. 8th ed. WadsworthPublishing; (November 14, 2002)

Oscar G. Brockett. *History of the Theatre*. Boston: Allyn and Bacon, Inc. 3rd edition. 1977.  
Kenneth Macgowan and William Melnitz. *The Living Stage*. Englewood Cliffs, NJ: PenticeHall. Inc. 1955

J. Michael Gillette. *Theatrical Design and Production*, 4th edition. MountainView, CA: Mayfield Publishing Company. 1999.