



**LEAD CITY UNIVERSITY**  
**Faculty of Arts and Education**  
**Department of Library and Information Science**

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**COURSE PARTICULARS**

<b>Course Code:</b>	LIS 315
<b>Course Title:</b>	Arts and Humanities Information Sources and Services
<b>No. of Units:</b>	2 Units
<b>Status:</b>	Elective

**LECTURER DETAILS**

<b>Name:</b>	ELATUROTI, ABIOLA BUKOLA (MRS.)
<b>Qualifications:</b>	MLIS ( <i>Ibadan</i> ), M.Sc. ( <i>Ibadan</i> ), B.Sc. (Hons.) ( <i>Ibadan</i> )
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<b>Area(s) of Specialization:</b>	Information Literacy, Information sources and services

**COURSE DESCRIPTION:**

The course gives an overview of the disciplines in arts and humanities, the information needs and practices of researchers, practitioners and the general public; the different types of information sources in arts and humanities, the importance of both print materials and online sources while analyzing information problems and resources in arts and humanities, covering the fields of philosophy, religion, visual and performing arts, language, and literature. Information will be defined; the different types and evaluation of information will also be explained.

**COURSE OBJECTIVES**

The major objective of the course is to teach the students how to develop skills and technical abilities to identify and analyze the information needs of researchers and related others in the field of arts and humanities and the specific information sources to meet the needs. Other objectives of the course include the following:

1. Students will understand the structure of knowledge in arts and humanities
2. Exposing the students to some of the disciplines in arts and humanities;
3. Teaching the students the varied information sources in the fields of arts and humanities;
4. Teaching the students how to disseminate information to workers and relevant others in of arts and humanities;
5. Students will be able to articulate how library support fits into a changing paradigm of research in the humanities disciplines;
6. Training students how to evaluate different information sources available in print and electronic forms.

**ASSESSMENT: -**

- Class Attendance - 10 marks
- Test(s) and Assignments - 30 marks
- Examination - 60 marks

**LECTURE PLAN**

<b>Week</b>	<b>Topic</b>
<b>Week 1</b>	Introduction
<b>Week 2</b>	Definition of Arts and Humanities
<b>Week 3</b>	Disciplines in Arts and Humanities
<b>Week 4</b>	Information Seeking and Use in the Humanities
<b>Week 5</b>	Structure of Resources and Users
<b>Week 6</b>	Basic and specific information sources in Arts and Humanities
<b>Week 7</b>	Introduction to some Online Databases
<b>Week 8</b>	Bibliographic Control, Reference Tools and Instructional Resources
<b>Week 9</b>	Some Relevant Journals and other Useful Resources in Arts and Humanities
<b>Week 10</b>	Some Relevant Agencies and Stakeholders in Arts and Humanities
<b>Week 11</b>	Evaluation of Arts and Humanities Information
<b>Week 12</b>	REVISION

**READING LIST: -**

1. Adebayo, Adeyemo, Oluwasegun (2014). Organization of Information Resources in Libraries and Information Centres. Ikotun Publishers, Africa. Osogbo.
2. Adetunji, A. Olubisi (2009). Essentials of Librarianship: Fundamental Concepts and Applications. Beglo Nigeria Incorporated, Ibadan.
3. African Journals On-Line (AJOL). Available at: <http://www.ajol.info/>
4. Aina, L.O. (2004). Library and Information Science Text for Africa. Third World Information Services Limited, Ibadan

5. Ojedokun, Ayoku A. (2007). Information Literacy for Tertiary Education Students in Africa. Third World Information Services Limited, Ibadan.
6. Behrens, S.J. (2000). Information Sources and Reference Work. University of South Africa.
7. Chowdhury, G.G. et al. (2008). Librarianship: An Introduction. Facet Publishing, London.
8. Dick, Archie L. (2002). The Philosophy, Politics and Economics of Information. University of South Africa
9. International Monetary Fund (IMF). Available at: <http://www.imf.org/external/index.htm>
10. Matchet, M.P.; Behrens, S.J. (1999). Information Science: Information Literacy. University of South Africa.

## TUTORIAL QUESTIONS

1. What is the field of Humanities? (Discuss exhaustively).
2. Describe History as a field of knowledge in Arts and Humanities.
3. (a) What is a database?  
(b) Mention and explain four (4) advantages of a database.
4. Describe five (5) examples of databases in Arts and Humanities.
5. Discuss the steps to carrying out meaningful research in Arts and Humanities.
6. (a) Define information?  
(b) Explain five (5) characteristics of information.
7. (a) What are reference sources?  
(b) Give six (6) examples of reference sources in Arts and Humanities.
8. (a) Differentiate between primary and secondary sources of information.  
(b) Give five (5) examples each of both primary and secondary sources of information in Arts and Humanities.
9. (a) Define the term Evaluation.  
(b) Explain any four (4) criteria for evaluating information in Arts and Humanities
10. (a) Identify five (5) relevant stakeholders in Arts and Humanities.  
(b) Explain any two (2) of the stakeholders identified above.
11. Write short notes on the following:
  - (i) Information need.
  - (ii) Information seeking behavior.
  - (iii) Bibliographic control
12. Mention and describe five (5) useful journals in Arts and Humanities.