

**LEAD CITY UNIVERSITY, IBADAN**  
**FACULTY OF ARTS AND EDUCATION**  
**DEPARTMENT OF PERFORMING ARTS AND FILM STUDIES**  
**SECOND SEMESTER 2018/19 SESSION**

**COURSE DETAILS**

**Course Title: Introduction to Dance Production**

**Course Code: PER 111**

**No of Units: 3**

**Status: Compulsory**

**LECTURER DETAILS**

**Name: Mr. Michael Fernandez**

**Qualification: B.A, M.A**

**Phone: 08164076491**

**Email: michael.fernandez@google.com**

**Email: fernandanse@yahoo.com**

**Area of Specialization: Dance Theory and Practice**

**Introduction:**

Dance production pitches on the creation of sequenced, patterned and rhythmic dance movements (emergent or residual) in other to make statement(s) through body language.

**Course description:**

This is a studio/practical course. The course deals with different elements of dance as well as procedures to creating a successful dance production. Students are to produce a 5 or 10minute mini dance performance in groups (for C/A). They will also participate in a major general performance involving other levels towards the latter part of the semester, being a work learnt and packaged from the held classes/rehearsals.

**Course objectives:**

Upon successful completion of this course, students should be able to:

- Have a broad knowledge of the different styles of dance
- Be knowledgeable about the procedures to creating a full length dance piece

**Attendance Policy:**

As participation is a critical component of daily evaluation, regular attendance is compulsory being a pivotal factor in determining a student's overall evaluation.

**TEACHING PLAN:**

Week 1:	Introduction
Week 2:	Grouping
Week 3:	Rehearsal/Script analysis
Week 4:	Rehearsal/Cont. Script analysis
Week 5:	Rehearsal/Character/Role analysis
Week 6:	Rehearsal/ Cont.Character/Role analysis
Week 7:	Rehearsal/Music
Week 8:	Rehearsal/Cont. Music
Week 9:	Rehearsal/Dance
Week 10:	Rehearsal/Dance
Week 11:	Rehearsal/Dance
Week 12:	Performance (C/A)
Week 13:	Dress and Tech Rehearsal
Week 14:	Dance Performance

**Course requirement/Assessment:**

CA/Attendance	40 marks
Practical examination	60 marks
<b>Grand total:</b>	<b>100 Marks</b>