

LEAD CITY UNIVERSITY, IBADAN
FACULTY OF ARTS AND EDUCATION
DEPARTMENT OF PERFORMING ARTS AND CULTURE
SECOND SEMESTER, 2018/19 SESSION

COURSE DETAILS

Course Title: Practical Participation 1

Course Code: PER 112

No of Units: 3

Status: Compulsory

LECTURER DETAILS

Name: Mr. Abiodun Akinsiku

Qualification: Diploma, B.A, M.A in Theatre Arts

Phone: 08168903520

Email: akinsiku.abiodun@lcu.edu.ng

Email: abiodunakinsiku@gmail.com

Area of Specialization: Directing and Media Arts

COURSE DESCRIPTION:

The practice of the theatre is an enviable economic venture in several nations today. However, it is also the most controversial or perhaps criticized enterprise by so many who are not practitioners of the discipline. It is therefore important for the young minds in the discipline to be able demystify these ambiguities and make a clear distinction between the societal misconceptions and the ideal ethics of the performance industry. It is in lieu of this that this course will not only involve students in the practice of the art but provide the basic orientation of the performing arts discipline. This course is designed to introduce students to various areas of specialization in the performance discipline by way of practical participation in a theatre production. Hence, it is strictly practical oriented.

COURSE OBJECTIVES:

Upon a successful completion of the course, students should:

- Be confident about the performance discipline as not only based on talent but a platform for harnessing talents into skill.
- Be able to demonstrate the ethics and etiquettes of the performance discipline
- Be able to build an area of performance interest by participation.
- Be able to understand theatrical elements and how they are sourced from the texts.

ASSESSMENT

- Attendance: 20marks
- Take Home Exam: 20marks
- Practical Examination: 50marks
- Exceptional Individual Contribution 10 marks

LECTURE PLAN:

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| Week 1: | Registration |
| Week 2: | Play Selection |
| Week 3: | Production Meeting/ Budgeting/Proposal |
| Week 4: | Reading |
| Week 5: | Play Analysis |
| Week 6: | Blocking |
| Week 7: | Blocking |
| Week 8: | Blocking |
| Week 9: | Polishing |
| Week 10: | Polishing |
| Week 11: | Run |
| Week 12: | Run/Preview Performance |
| Week 13: | Dress Rehearsal |
| Week 14: | Performance |
| Week 15: | Examination |
| Week 16: | Examination |

Performance Text

Efua Sutherland's *Marriage of Anansewa*