

LEAD CITY UNIVERSITY
FACULTY OF ARTS AND EDUCATION
DEPARTMENT OF PERFORMING ARTS AND FILM STUDIES
(SECOND SEMESTER 2018/2019 SESSION)

COURSE DETAILS

Course Code: PER 114

Course Title: Introduction to Costume and Make Up

Status: Elective

No. of Units: 2

Name: Mrs. Yetunde Obasuyi

Phone: 08054584919

Email: yadaramaja@yahoo.com

Area of Specialization: Costumier

COURSE DESCRIPTION

An introduction to the study of Costume for stage and make up materials as well as skills that enhances the features and techniques of actors for moderate extreme aging, injuries and character role.

COURSE OBJECTIVE

Upon completion of this course, student will be able to;

- i. Critically, analyze costume and make up in theatre

- ii. Able to costume and make up character for production with proper costuming and make up

- iii. Know design in the theatre and costume in a production

iv. Know the elements and principles of costume design

ASSESSMENT

Class Attendance	10 marks
Test(s) and Assignments	20 marks
Final Examination	70 marks

LECTURE PLAN

Week	Topic
Week 1	Introduction to Costume and make up
Week 2	History of Costume and Make up
Week 3	Types of Costume and Make up
Week 4	Costume in a production/Design in the theatre
Week 5	Effectiveness of Costume
Week 6	Elements of Costume design
Week 7	Principles of Costume design
Week 8	The Make up Artist tools and uses
Week 9	The Costume designer's tools and uses
Week 10	Procedure for creating a costume chart for theatrical production
Week 11	Make up Practical (Straight Make up)
Week 12	Make up Practical (Character Make up)
Week 13	Costume Practical (Building of Costume)
Week 14	General discussion and revision

READING LIST

1. Carl kohle, A history of costume; Dover publication 1963
2. James baker, Element of stage; lerner publications 1989