

**LEAD CITY UNIVERSITY**  
**FACULTY OF ARTS AND EDUCATION**  
**DEPARTMENT OF PERFORMING ARTS AND FILM STUDIES**  
**(SECOND SEMESTER 2018/2019 SESSION)**

**COURSE DETAILS**

Course Code: PER 115

Course Title: Theatre Workshop

No. of Units: 2

Status: Compulsory

**LECTURER'S DETAILS**

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Area of Specialization: Technical Theatre

**COURSE DESCRIPTION**

In this course, students will be introduced to theatre practice in stage productions. Students will have the ability learn how to practice in all the areas of theatre.

**COURSE OBJECTIVE**

- To introduce the student to the concept and art of the theatre
- To introduce the student to the fundamental design processes in a production
- To enable all students to practice what they have learnt through participating in practical workshops

**ASSESMENT**

Class Attendance	10 marks
Test(s) and Assignments	30 marks
Final Examination	60 marks

## LECTURE PLAN

Week	Topic
Week 1	Principles and Concepts of Theatre Workshop
Week 2	Introduction to Play Directing
Week 3	Introduction to Stage Management
Week 4	Introduction to Costume in the theatre
Week 5	Introduction to Stage Lighting
Week 6	Introduction of Stage Make up
Week 7	Introduction to Stage Design
Week 8	Introduction to Property Design
Week 9	Script analysis for stage production
Week 10	Introduction to performance Space
Week 11	Introduction to Stage Geography
Week 12	Element and Principles of Design
Week 13	Theatre Production (Practical)
Week 14	General Discussion and Revision

## READING LIST

Parker, W. Oren, Wolf, R. Craig, and Dick Block. *Scene Design and Stage Lighting*. 8th ed. Wadsworth Publishing; (November 14, 2002)

Oscar G. Brockett. *History of the Theatre*. Boston: Allyn and Bacon, Inc. 3rd edition. 1977.  
Kenneth Mac gowan and William Melnitz. *The Living Stage*. Englewood Cliffs, NJ: Pentice Hall. Inc. 1955

J. Michael Gillette. *Theatrical Design and Production*, 4th edition. Mountain View, CA: Mayfield Publishing Company. 1999.