

LEAD CITY UNIVERSITY, IBADAN
FACULTY OF ARTS AND EDUCATION
DEPARTMENT OF PERFORMING ARTS AND CULTURE
SECOND SEMESTER, 2018/19 SESSION

COURSE DETAILS

Course Title: Practical Participation Production (s) 11

Course Code: PER 215

No of Units: 3

Status: Compulsory

LECTURER DETAILS

Name: Mr. Abiodun Akinsiku

Qualification: Diploma, B.A, M.A in Theatre Arts

Phone: 08168903520

Email: akinsiku.abiodun@lcu.edu.ng

Email: abiodunakinsiku@gmail.com

Area of Specialization: Directing and Media Arts

COURSE DESCRIPTION:

Practical Participation Production in Performing Arts tasks individual students towards the realization and polishing of their practical interests/areas of specializations. Hence, it is important for individuals to research into selected plays in order to come up with diverse production designs that point them in one or many fields of the arts. This course is designed to make students try their hands on core technical areas of performance industry (set, light, props, costume, make up, special effects, sound, publicity...) through a structured rehearsal process and convincingly deliver within a theatrical production.

COURSE OBJECTIVES:

Upon a successful completion of the course, students should:

- Have a practical experiential background in the areas of performance, theatrical design, music and dance.
- Have the awareness to several performance styles with emphasis to aesthetic choices
- Have a practical understanding of the demands in a participatory production.
- Be able to learn professional tolerance of working with other artiste and achieving a balanced production.

ASSESSMENT

- Attendance: 20marks
- Take Home Exam: 20marks
- Practical Examination: 50marks
- Exceptional Individual Contribution 10 marks

LECTURE PLAN:

- Week 1: Registration
- Week 2: Play Selection
- Week 3: Production Meeting/ Budgeting/Proposal
- Week 4: Reading
- Week 5: Play Analysis
- Week 6: Blocking
- Week 7: Blocking
- Week 8: Blocking
- Week 9: Polishing
- Week 10: Polishing
- Week 11: Run
- Week 12: Run/Preview Performance
- Week 13: Dress Rehearsal
- Week 14: Performance
- Week 15: Examination
- Week 16: Examination

Performance Text

Efua Sutherland's *Marriage of Anansewa*