

LEAD CITY UNIVERSITY
FACULTY OF ARTS AND EDUCATION
DEPARTMENT OF PERFORMING ARTS AND FILM STUDIES
(SECOND SEMESTER 2018/2019 SESSION)

COURSE DETAILS

Course Code: PER 218

Course Title: Foundation of Innovation Theatre

No. of Units: 2

Status: Compulsory

LECTURER'S DETAILS

Name: Mr. Badeji Adebayo John

Phone: 08074110562

Email: badejiadebayo@gmail.com

Area of Specialization: Technical Theatre

COURSE DESCRIPTION

In this course, students will be introduced to the current trends and innovations in the theatre. Students will have the ability learn what is new and how theatre has evolved with time.

COURSE OBJECTIVE

- To introduce the student to the concept and art of the theatre
- To introduce the student to the fundamental innovations in the theatre

ASSESSMENT

Class Attendance	10 marks
Test(s) and Assignments	30 marks
Final Examination	60 marks

LECTURE PLAN

Week	Topic
Week 1	Theories in Theatre (Avant Gardism, Neo Classicism, Romanticism)
Week 2	Theories in Theatre (Naturalism, Melodrama, Symbolism)
Week 3	Current trends in theatre technology (Light and Set)
Week 4	Current trends in theatre technology (Costume and Make Up)
Week 5	Current trends in Performance Space
Week 6	Current Trends in Theatre Administration (Publicity)
Week 7	Current Trends in Filmmaking (Cinematography)
Week 8	Current Trends in Filmmaking (Production Design)
Week 9	Current Trends in Filmmaking (Other Departments)
Week 10	Current Trends in Stage Management
Week 11	Current Trends in Play Directing
Week 12	Effect of Post Modernism in the theatre
Week 13	Importance of technological advancement in the theatre
Week 14	General Discussion and Revision

READING LIST

1. Classics of Philosophy Vol. 3
2. The Cambridge Guide to Theatre
3. Martin Eslin. *The Theatre of the Absurd*.