

LEAD CITY UNIVERSITY, IBADAN
FACULTY OF ARTS AND EDUCATION
DEPARTMENT OF PERFORMING ARTS AND CULTURE
SECOND SEMESTER, 2018/19 SESSION

COURSE DETAILS

Course Title: Production Workshop

Course Code: PER 411

No of Units: 3

Status: Compulsory

LECTURER DETAILS

Name: Mr. Abiodun Akinsiku

Qualification: Diploma, B.A, M.A in Theatre Arts

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Area of Specialization: Directing and Media Arts

COURSE DESCRIPTION:

Theatre is that art, which the public viewed, and still view today, as a basic nature of man's means of expressing his internal perceptions of life (Ayakoroma, 2012) in the middle of this expression is a pot-pourri of multiple skilled arts from the participants. Suffice to say that theatre is a combination of pure, challenging and free spirited artistes who merges expertise in structured practical research to deliver an artistic piece. It is this submergence of various artistes at work that we refer to as workshop in a production. This course is designed to aid the professional transition of the students into the platform of commercial theatre with emphasis on building art with finesse that attracts investors and a larger viewership through freedom in deployment of individual areas of specialization within the concept of an agreeable production. Hence, it is a practical oriented course.

COURSE OBJECTIVES:

Upon a successful completion of this course, the student should:

- Be able strategize any production for the consumption of the public.
- Be able to realistically attract the right investors into any production based on the plays thematic preoccupation.
- Be able to operate and contribute in a larger professional circle amongst artiste after graduation.
- Be able to design intellectual concepts in their fields that is in harmony with other areas of specialization in a theatrical production.

ASSESSMENT

Attendance:	20marks
Take Home Exam:	20marks
Practical Examination:	50marks
Exceptional Individual Contribution	10 marks

LECTURE PLAN:

Week 1:	Registration
Week 2:	Play Selection
Week 3:	Production Meeting/ Budgeting/Proposal
Week 4:	Reading
Week 5:	Play Analysis
Week 6:	Blocking
Week 7:	Blocking
Week 8:	Blocking
Week 9:	Polishing
Week 10:	Polishing
Week 11:	Run
Week 12:	Run/Preview Performance
Week 13:	Dress Rehearsal
Week 14:	Performance
Week 15:	Examination
Week 16:	Examination

Performance Text

Tartuffe by Moliere