



LEAD CITY UNIVERSITY
Faculty of Social and Management Studies
Department of Sociology and Psychology

COURSE PARTICULARS

Course Code: SOC 111

Course Title: Nigerian Heritage

No. of Units: 3

Status: compulsory

LECTURER DETAILS

Name: Olugbenga Samuel FALASE

Qualifications: BSc (Economics, Ibadan), MSc (Sociology, Ibadan)

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Area of Specialization: Development and Natural Resource Sociology

Name:

Qualifications

Phone:

Email:

Area of Specialization:

COURSE DESCRIPTION

The course is an Ethnographic description of major Nigerian Societies and their cultural heritage. The course aims to examine the History of indigenous Nigerian societies, the people and their cultures, social organisation, social institutions, geographical distribution, linguistic classification, traditional religions and world view as well as cultural heritage of the various societies.

COURSE OBJECTIVES

The course enables students to appreciate the richness of the Nigerian culture and its diversity and also acquire knowledge on the various historic sites and artefact of cultural heritage.

ASSESSMENT

Class Attendance	5 marks
Test(s) and Assignments	25 marks
Final Examination	70 marks

LECTURE PLAN

Week	Topic
Week 1	Introduction to the concepts of Heritage and National Heritage.
Week 2	Ethnicity in Nigeria: Ethnic plurality and Ethnic relations.
Week 3	Linguistic heterogeneity of Nigerian ethnic groups.
Week 4	History, culture and socio-political system of major ethnic groups in Nigeria: Yoruba
Week 5	Igbo and Hausa
Week 6	Cultural Heritage, location and characteristics of selected communities: The Nok Art and Ile-Ife Art
Week 7	Benin Art
Week 8	Esie Art and Owo Art
Week 9	Historic Sites of Tourists attraction in Nigeria: Osun-Osogbo Sacred Groove
Week 10	Idanre Hills and Olumo Rock
Week 11	Ancient Kano City Walls and Alok Ikom Monoliths
Week 12	The Nigerian National Anthems

READING LIST

1. Johnson Udo Obot (1987). Nigeria: The people and their heritage. Wusen publishers Nigeria.
2. Lai Olurode, P. Olufemi Olusanya (1994). Nigerian Heritage. Rebonic Publications Nigeria

3. Anikpo Mark and Josiah Dagogo Atemie (1999). Introduction to Nigeria Socio-Cultural Heritage. Osai Int'l Publishing Nigeria.

TUTORIAL QUESTIONS (*12 questions*)

1. Explain the concept of Heritage and discuss extensively what is meant by the National Heritage of Nigeria given various examples.
2. Nigerian society has plural ethnicity: Discuss this assertion?
3. Discuss five linguistic classification of Nigeria in tabular presentations.
4. Discuss the history and the socio-political system of two major groups in Nigeria
5. Examine the following among any two major ethnic groups in Nigeria
 - i. Rite of passage
 - ii. Marriage
 - iii. Kingship
 - iv. Food
 - v. Dressing
6. Discuss the cultural heritage of Ile-Ife Art, the Nok Art and the Benin Art
7. Explain in details the cultural heritage of the Benin Arts, Esie Art and Owo Art
8. With emphasis on location and cultural significance, discuss the following historical tourist centres
 - i. Osun Osogbo
 - ii. Ancient Kano City
 - iii. Olumo rock
 - iv. Idanre hill
9. Write short notes on the following and give an example where necessary:

- i. Heritage
- ii. Material and non-material culture
- iii. Ethnicity and Ethnic group
- iv. Plural ethnicity

10. Outline the Old National Anthem of Nigeria and discuss its sociological significance